



Plain Schottische

Trad. Devon, arranged by David Faulkner

Tune

Middle

Low

G G G G D D D D G G

G G D D G G G Em Em Em Em G D 3

Em Em D G G D D D A D

* Last time through tune end here

Take this tune at a steady pace and give it plenty of rhythm. The ornamentation written into this tune and the double-stopping in the second section is taken from the playing style of Fred Pidgeon. Enjoy the contrast between the major and minor sections.

Plain Schottische

The musical score for 'Plain Schottische' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line, featuring a triplet of eighth notes marked with an asterisk and the number '3'. The third staff contains the third line, also featuring a triplet of eighth notes marked with the number '3'. The piece concludes with a double bar line.

* Last time through end here