

15 May, 2008



## The Star Session Tune Book

15 May, 2008

Air  
♩ = 80

1  
Ashokan Farewell

Jay Ungar 1983  
USA

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of six systems of two staves each. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chord changes are indicated by letters above the staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

Chord progression for the first system: D, G, Em, D.

Chord progression for the second system: Bm, C, A7, D, G.

Chord progression for the third system: Em, D, Bm, A7, D.

Chord progression for the fourth system: D7, G, D, Bm, A.

Chord progression for the fifth system: D, C, G, D, Bm.

Chord progression for the sixth system: A7, D, Bm, Em, A7, D.

Polka  
J = 120

2  
The Ballydesmond Polka

Ireland

Musical notation for 'The Ballydesmond Polka' (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes: Am, G, Am, G, Em, Am, Am, G, Am, G, Em, Am.

Polka  
J = 120

3  
The Ballydesmond Polka No.2

Ireland

Musical notation for 'The Ballydesmond Polka No.2' (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes: Am Em, Am Em, G Em, Am Em, G Em, Am G, Am, G, Am, Em, Am Em, G Em, Am G.

March  
J = 130

4  
The Barren Rocks of Aden

Pipe Major A. Mackellar, Scots Guards #217 p.116

Scotland

Musical notation for 'The Barren Rocks of Aden' (measures 1-8). The piece is in 2/4 time with a key signature of two sharps (D major). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, D, A7, D, A7, D, A7, D.

Polka

5  
The Bear Dance

16th Cent.

Belgium

Musical notation for 'The Bear Dance' (measures 1-8). The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes: Em, Em, Em, D, Em, D, Em, D, Em, D, Em, Em, Em, D, G, Em, D, Em, D, Em, D, Em, D, Em.



Hornpipe

10  
The Boys of Blue Hill

Ireland

Chords: D, G, A, D, A, Bm, G, D, G, A, D, A, D, G, D, D, Em, G, D, A, Bm, G, D, G, A, D, A, D, G, D

Reel

11  
Brighton Camp

England

Chords: C, D, G, C, G, D, C, D, G, C, D, G, G, C, G, Em, G, C, G, D, C, D, G, C, D, G

12  
British Grenadiers

England

Chords: G, D, G, D7, G, G, D7, G, D7, G, G, Am, G, D, G, D, G, D, G, D7, G

13  
Buttered Peas

England

Musical score for 'Buttered Peas' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords G, C, G, D, and G are indicated above the first five measures. The second staff continues the melody with chords C, G, D, G, G, and Em. The third staff concludes the piece with chords G, D, G, Em, G, D, and G. The piece ends with a double bar line and repeat dots.

Slip jig

14  
The Butterfly

Ireland

Musical score for 'The Butterfly' in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in eighth and quarter notes. Chords Em, Bm, Em, Bm, Em, Bm, Em, G, and D are indicated above the first nine measures. The second staff continues the melody with chords Em, G, Em, and G. The third staff concludes the piece with chords Em, G, Em, G, Em, and G. The piece ends with a double bar line and repeat dots.

Schottische

15  
Le Canal En Octobre

Frederick Paris  
France

Musical score for 'Le Canal En Octobre' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third staff also includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

March

16

England

Captain Lanoe's Quick March

Chords: G C G D G D G G C G D G D G  
 Chords: Em Am G D G Em Am G D G

Jig

17

England  
Morris Tune

Constant Billy

Chords: G C D G C D G G C D G C D G  
 Chords: G C D G G C Am D G C D G C D G

Waltz  
J = 140

18

Trad.  
USA

Country Waltz

Chords: D A  
 Chords: D E A E A D  
 Chords: D G D A  
 Chords: A D D

Waltz  
J = 140

19

England

The Curly Headed Ploughboy

Chords: G C G D G D G C G D G  
 Chords: A D A D A D G D A D



Air

20  
Dark Island

Iain McLaughlin  
Scotland

Am Em C G Em G D

Am Em C G D7 G

G C G Em G D

Am Em C G D7 G

The musical notation for 'Dark Island' consists of four staves of music in G major and 3/4 time. The melody is written on a treble clef. The first staff contains the first eight measures, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The piece concludes with a double bar line. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

32-bar reel

21  
Davy Davy Knick Knack

England

G G Am D7 G Em D7 G

G G Am D7 G G D7 G

The musical notation for 'Davy Davy Knick Knack' consists of two staves of music in G major and 4/4 time. The melody is written on a treble clef. The first staff contains the first eight measures, and the second staff contains measures 9-16. The piece concludes with a double bar line. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Jig

22  
Dingle Regatta

Irish

G D7 G D7 G

D G D7 G D G D7 G

G D7 G D7 G

The musical notation for 'Dingle Regatta' consists of three staves of music in G major and 6/8 time. The melody is written on a treble clef. The first staff contains the first eight measures, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece concludes with a double bar line. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

23  
Donkey Riding

Musical notation for 'Donkey Riding' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, C, G, C, G, D, G.

Reel

24  
Dorset Four Hand Reel

England

Musical notation for 'Dorset Four Hand Reel' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, G, G, D7, G.

Air

25  
Eamonn an Chnoic

Ireland

Musical notation for 'Eamonn an Chnoic' in G major, 3/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in treble clef. The second, third, and fourth staves are bass lines, also in treble clef. Chords are indicated above the notes: G, C, G, C, E, G, C, G, D, G, C, G, C, E, G, C, G, D, G.

Waltz

26  
Emma

Finland

Musical score for 'Emma' (Waltz) in 3/4 time, key of D major. The score consists of two systems, each with a treble and bass staff. The first system has a first ending and a second ending. The second system also has a first ending and a second ending. Chords are indicated above the notes: Em, D7, Em, Am, Em, D7, Em.

Hornpipe

27  
Enrico

Hardy MS  
England

Musical score for 'Enrico' (Hornpipe) in 4/4 time, key of D major. The score consists of two systems, each with a treble and bass staff. Chords are indicated above the notes: D, Em, A, D, G, A, D, D, Bm, G, A, D, A, D, A, D, A, D.

Air

28  
Fanny Power

O'Carolan  
Ireland

Musical score for 'Fanny Power' (Air) in 3/4 time, key of D major. The score consists of four systems, each with a treble staff. The first two systems have first and second endings. Chords are indicated above the notes: G, Em, C, D, C, D, C, D, G, Em, C, D, C, D, G, G, Bm, Em, Em, C, Am, D, G, C, D, C, G, D, G.

Polka  
♩ = 180

29  
**Farewell to Whiskey**  
Slan Le N-Uisce Beata

Neil Gow, circa. 1799  
Scotland

Musical score for 'Farewell to Whiskey' in G major, 4/4 time. The score consists of three staves of music. The first staff contains the first line of the melody with chords G, C, G, Bm, C, G. The second staff contains the second line of the melody with chords Am, D7, G, D7, G, G, Am, D7. The third staff contains the third line of the melody with chords G, C, G, Am, D7, G, D7, G. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 180

30  
**Flowers Of Edinburgh**  
Blata Duin-Eudain

Scotland

Musical score for 'Flowers Of Edinburgh' in G major, 4/4 time. The score consists of three staves of music. The first staff contains the first line of the melody with chords G, D, C, G. The second staff contains the second line of the melody with chords G, C, D, G, G, D. The third staff contains the third line of the melody with chords G, Em, C, G, C, D, G. The piece concludes with a double bar line and repeat dots.

Reel

31  
Gallopede

England

The musical score for 'Gallopede' is presented in six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written in a treble clef. Chord annotations are placed above the notes to indicate the harmonic accompaniment. The chords used are G, D, Em, Am, C, and D. The piece concludes with a double bar line and repeat dots.

Chord annotations: G, D, G, Am, D, G, D, Em, G, Am, D, G, G, C, D, G, C, D, G, C, D, G, C, D, G.

Waltz

32  
Gentle Maiden

Scotland

Musical score for 'Gentle Maiden', a waltz in 3/4 time with a key signature of one sharp (F#). The score consists of four systems, each with a treble and bass staff. Chord symbols are placed above the notes: G, D, G, C, G, A, C in the first system; G, D, G, C, C, D, G in the second; D, G, C, G, C in the third; and G, D, G, C, G, D, G in the fourth.

Polka  
♩ = 150

33  
Girl With The Blue Dress On

Musical score for 'Girl With The Blue Dress On', a polka in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The score consists of three systems, each with a treble and bass staff. Chord symbols are placed above the notes: G, D, G, D, G, D in the first system; G, D, G, C in the second; and D, G, C, D, G in the third. The second and third systems include first and second endings marked with '1' and '2'.

Reel  
♩ = 118

34  
Grandfather's Tune

England  
North West Morris

D A D G A A7 D A D G A D

A G A G A A7 D A D G A D

Cotillion  
♩ = 200

35  
Harper's Frolic

Harrison & Wall MS, 1762-75  
England, Derbyshire

D A D A D A D

D A D A D A D

Hornpipe

36  
Harvest Home

Ireland

D D A Em A7 D

D A7 D A7 3 D 3 A7 3

A Em A7 D D A7 D

Jig

37  
Herbert The Sherbert

Martin Ellison / C part Clive Williams  
England

Em Am Em D Em Am Em D Em

Em D Em D Em D Em D Am D Em D G D Em

Em D Em Em D Em B Em D Em

1 C C C | 2 C G D Em

Reel

38  
The Hesleyside Reel

England (North East)

Chords: G, D, G, Bm, Em, G, Am, D, G, D, G, Bm, Em, G, G, Em, G, Em, G, D, G, D, G, Bm, Em, G, G

39  
Highland Mary

Trad Morris (Bampton)  
England

Chords: G, D7, Em, C, G, D7, G, D7, G, D7, G, Em, C, G, C, G, D7, G, G, C, D7, G, D7, G, Em, C, G, C, G, D7, G

Slow air  
♩ = 60

40  
Hills of Lorne

Scotland

Chords: D, D, D, D, G, D, Em, A, D, D, D, D, G, A, 1 D, 2 D, D, G, D, D, D, D, Em, D, D, Bm, G, D, A, D



15 May, 2008

Horse's Brawl (Branle des Chevaux)

J = 180

41  
Horse's Brawl (Branle des Chevaux)

From Arbeau, Orchesographie, 1689

France

Musical notation for 'Horse's Brawl (Branle des Chevaux)'. The piece is in 2/2 time, G major, and consists of 41 measures. The notation is presented in four staves. The first staff contains measures 1-8 with chords G, F, G, Em, G, F. The second staff contains measures 9-16 with chords G, G, Dm, C, D, Dm. The third staff contains measures 17-24 with chords Dm, C, G, G, Gm, Dm. The fourth staff contains measures 25-32 with chords Dm, Dm, Gm, Dm, Dm, G. The piece concludes with a double bar line and repeat dots.

Reel

42  
The Huntsmens' Chorus

England

Musical notation for 'The Huntsmens' Chorus'. The piece is in 4/4 time, G major, and consists of 42 measures. The notation is presented in two staves. The first staff contains measures 1-8 with chords G, G, D, G, G, G, C, G, D, G. The second staff contains measures 9-16 with chords G, Em, C, D, E2, G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

Jig  
J = 150

43  
Hunt The Squirrel

Playford 1721

England

Musical notation for 'Hunt The Squirrel'. The piece is in 6/8 time, G major, and consists of 43 measures. The notation is presented in two staves. The first staff contains measures 1-8 with chords G, C, G, D7, G, C, D7, Em, G. The second staff contains measures 9-16 with chords C, C/B, Am, Em, G, Bm, Em, D7, Em, G. The piece concludes with a double bar line and repeat dots.

Reel  
J = 240

44  
I'll Tell Me Ma

Ireland

Musical notation for 'I'll Tell Me Ma'. The piece is in 4/4 time, G major, and consists of 44 measures. The notation is presented in two staves. The first staff contains measures 1-8 with chords G, C, G, D7, G, C, G, D7, G. The second staff contains measures 9-16 with chords G, G7, C, G, D7, G, G7, C, G, D7, G. The piece concludes with a double bar line and repeat dots.

Air  
♩ = 148

45  
**Inisheer**  
Inis Oirr

Tommy Walsh  
Ireland

Musical score for 'Inisheer' in 3/4 time, key of G major. The score consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Bm, Em, D7. The second staff has chords G, Bm, D7, followed by a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff has chords C, G, C, Em, C, G. The fourth staff has chords D7, G, C, G, C, Em. The fifth staff has chords C, G, D7, followed by a first ending bracket labeled '1 G'.

Reel

46  
**Jacky Tar**

England

Musical score for 'Jacky Tar' in 4/4 time, key of G major. The score consists of three staves of music. The first staff has chords Em, G, D, D, Em. The second staff has chords G, D, Em, Em. The third staff has chords D, E, G, D, Em.

Reel

47  
**Jamie Allen**

England

Musical score for 'Jamie Allen' in 4/4 time, key of G major. The score consists of two staves of music. The first staff has chords G, D7, G, G, D7, G. The second staff has chords G, C, Am, D, G, G, D7, G.

Polka  
♩ = 120

48  
John Ryan's Polka

Ireland

Chords: D G D D G A D D G D (A7) D A D

Chords: D G A7 D A7 D G A7 D A D

Polka

49  
Kerry Polka  
Egan's

Ireland

Chords: D D D G A D D D G D D

Chords: D D D D A D G D G A D

Jig

50  
The Kesh

Ireland

Chords: G D G G G D G D G

Chords: G C D G D G C G Em D G

Set Dance

51  
King of the Fairies

Ireland

Musical score for 'King of the Fairies' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Em, Em, Em, D. The second staff continues the melody with chords Em, Em, Em, D, Em. The third staff features a more complex melody with chords Em, G, Em, Em, D. The fourth staff has chords Em, G, Em, Em, D, Em, with a triplet of eighth notes marked with a '3' below. The fifth staff includes chords G, D, Bm, D, Bm. The sixth and final staff has chords Em, Em, Em, D, Em.

Reel  
♩ = 200

52  
La Russe

England

Musical score for 'La Russe' in 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, C, Am D7, G, C D7, G. The second staff continues the melody with chords D, A7, D, A7, D, A7, followed by two first endings: '1 D' and '2 D'.

Waltz  
♩ = 120

53  
Lord Inchiquin

O'Carolan

Chords: D, G, A, D, A, D, A, D, G, D, A, D, Em, (E), A, D, G, D, G, D, A, D

Polka

54  
Maggie in the Wood

Ireland

Chords: G, Em, G, D, G, Em, G, D, G, G, C, G, D, G, C, G, D, G

♩ = 160

55  
Maguire and Patterson

Chords: D, A, D, A, D, Bm, F#m, Bm, F#m, G, A7, D, G, A, D, A, D, A, D, A, Bm, G, A, D, D

March

56  
Mairie's Wedding

Scotland

Musical notation for 'Mairie's Wedding' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody with a repeat sign at the end. The second staff provides the harmonic accompaniment. Chords are indicated above the notes: G, C, D7, G, G, C, D7 on the first staff; G, Em, A7, D, Bm, Em, Am, D7 on the second staff.

Waltz

57  
The Man in the Moon

England

Musical notation for 'The Man in the Moon' in G major, 3/4 time. The piece consists of two staves of music. The first staff contains the main melody with a repeat sign at the end. The second staff provides the harmonic accompaniment. Chords are indicated above the notes: G, D, G, C, D, G, G, Am on the first staff; G, A7, D, G, D, G, C, D, G on the second staff. Triplet markings (3) are present over the D notes in both staves.

Waltz

58  
Margaret's Waltz

England

Musical notation for 'Margaret's Waltz' in A major, 3/4 time. The piece consists of three staves of music. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide the harmonic accompaniment. Chords are indicated above the notes: A, D, E7, A, E7, A on the first staff; C#m, F#m, D, E7, F#m, A, D, E7 on the second staff; C#m, F#m, Bm, E7, A, E7, A on the third staff.

Slide

59  
Merrily kiss the Quaker

Ireland

Musical notation for 'Merrily kiss the Quaker' in G major, 12/8 time. The piece consists of three staves of music. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide the harmonic accompaniment. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G on the first staff; G, D, G, D, G on the second staff; G, D, G, D, Em, D, C, D, G, D, G on the third staff.

Waltz

60  
Michael Turners Waltz

Mozart KV536 No.2 (Trio)  
Austria

Musical notation for Michael Turners Waltz, 3/4 time signature. The piece consists of two staves. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, C, G, C, G, D7, G, D, G, D, G, D7, G.

Rant

61  
Morpeth Rant

England (North East)

Musical notation for Morpeth Rant, 4/4 time signature. The piece consists of three staves. The first staff contains the melody with a repeat sign and a triplet. The second and third staves contain the accompaniment with various chords and triplets. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, Em, A, D, Em, A, D, A.

Jig

62  
Morrison's Jig

Ireland

Musical notation for Morrison's Jig, 6/8 time signature. The piece consists of three staves. The first staff contains the melody with a repeat sign. The second and third staves contain the accompaniment. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, Em, D, Em, D, Em, D, G, Bm, Em, D, Em, D, C, G, D, Bm.

J = 150

63

Scotland

The Muckin' o' Geordie's Byre

Musical notation for 'The Muckin' o' Geordie's Byre' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second staff provides the accompaniment, also in eighth notes. Chord symbols are placed above the notes: D, G D G, D, A D, G, D, C A7, D G, D, A, D.

J = 150

64

Walsh's Caledonian Country Dances, bk. 3, c 1740

Nancy Dawson

Scotland, England, Ireland

Piss Upon the Grass

Musical notation for 'Nancy Dawson Piss Upon the Grass' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second staff provides the accompaniment, also in eighth notes. Chord symbols are placed above the notes: G, D7, G, Em, Am, D, D, G, C, Em, Am, D7, G.

Hornpipe

65

Ireland

Off To California

Musical notation for 'Off To California' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with triplets. The second and third staves provide the accompaniment, also in eighth notes with triplets. Chord symbols are placed above the notes: Em, G, Em, G, Em, D, Em, Em, G, Em, G, Em, D, Em, Em, G, Em, G, Em, Em.

Slide

66

Ireland

O'Keefe's Slide

Danny Ab's Slide

Musical notation for 'O'Keefe's Slide Danny Ab's Slide' in G major, 12/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second staff provides the accompaniment, also in eighth notes. Chord symbols are placed above the notes: Am, G, AM, G, Am, G, Em, Am, Am, Em, am, Em, G, D, Em, Am.



Slide  
J = 180

67  
Old Favourite  
Miko Doyle's Slide

Ireland

G Em G Em G Em D G

G D C D G G D C D G

Jig  
J = 160

68  
Out on the Ocean

Ireland

G D G Em D G D Em G

Em Bm C G Em G Em G

J = 100

69  
Over the Hills and Far Away

England

G C G D G C D Am

G C G D G C D Am

Jig

70  
Oyster Girl

England

G D G D G C G D G

G C D G C G D G

Jig

71  
The Plane Tree

England

Em Am Em Am Bm Am Em Em Am Em Am Bm Am Em

Em Bm Am Bm Am Em Em Bm Am Bm Am Em

Waltz

72  
Planxty Irwin

Turlough O'Carolan (1670-1738)  
Ireland 1713

G C D Em C G D G C D

G C G C G G Em Am D G

D C D G C D Em Am G C G

Hornpipe

73  
Portsmouth

In Playford 1709  
England

G C G D G C G D G

G Em G D G C G D G

74  
Princess Royal

Turlough O'Carolan (1670-1738)  
Ireland (this version: Abingdon Morris)

G G C G C Am D G D G

C C G G G D G D G C

G C G C C Am D G D G

Polka  
♩ = 120

75  
The Rakes of Mallow

England!

Musical notation for 'The Rakes of Mallow' in G major, 2/4 time. The piece features a polka rhythm with a tempo of 120 beats per minute. The melody is characterized by eighth-note patterns and a triplet in the first measure. The accompaniment consists of a steady eighth-note bass line. The key signature has one sharp (F#).

Chords: G, C, D, G, G, C, D, G, Em, G, Em, G, D, Em, G, C, D, G

Polka, March  
♩ = 200

76  
The Rattlin' Bog

Ireland, England

Musical notation for 'The Rattlin' Bog' in G major, 4/4 time. The piece is a polka march with a tempo of 200 beats per minute. The melody is composed of quarter and eighth notes. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#).

Chords: G, C, G, Em, A7, D7, G, B7, Em, C, G, Em, D7, G, G, D7, G, D7, G, Em, A7, D7, G, B7, Em, C, G, Em, D7, G

Polka  
♩ = 280

77  
Redwing

USA

Musical notation for 'Redwing' in G major, 4/4 time. The piece is a polka with a tempo of 280 beats per minute. The melody is primarily composed of quarter notes. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#).

Chords: G, C, G, C, G, 1 A, D, 2 A, D7, G, C, G, D7, G, C, G, D7, D, G

Reel  
♩ = 200

78  
Road To Boston

England

G C D7 G G C D7 1 G 2

The first system of music for 'Road To Boston' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features eighth and quarter notes, while the bass line in the bottom staff consists of quarter notes. The system concludes with a double bar line and two first/second endings.

G D7 Em C D7 1 2 G

The second system of music for 'Road To Boston' continues from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/2 time signature. The melody and bass line are consistent with the first system. The system ends with a double bar line and two first/second endings.

jig  
♩ = 170

79  
The Road to Lisdoonvarna Jig

Ireland

Em Bm Em 1 2

The first system of music for 'The Road to Lisdoonvarna Jig' consists of two staves in treble and bass clefs with a key signature of one sharp and a 6/8 time signature. The melody in the top staff is characterized by eighth and sixteenth notes. The bass line in the bottom staff consists of quarter notes. The system concludes with a double bar line and two first/second endings.

Em Bm A Bm Em Bm A Em

The second system of music for 'The Road to Lisdoonvarna Jig' continues from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and a 6/8 time signature. The melody and bass line are consistent with the first system. The system ends with a double bar line.

Reel (North West Morris)  
♩ = 180

80  
Rochdale Coconut Dance

England

Em Am G D Em

G D G D G

G D G Am G

The first system of music for 'Rochdale Coconut Dance' consists of three staves in treble clefs with a key signature of one sharp and a 4/4 time signature. The melody in the top staff features quarter and eighth notes. The middle and bottom staves provide accompaniment with quarter notes. The system concludes with a double bar line.

March

81 Rogues' March

England

J = 180

82 The Rose Tree

Ireland, England

Jig  
J = 120

83 Rosin the Beau

Ireland c 1830

Reel

84 Sally Gardens Reel

Ireland

Reel  
♩ = 200

85  
Salmon tails up the water

attrib. Jamie Allen (1734–1810)  
England (North East)

Musical notation for 'Salmon tails up the water' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is characterized by eighth-note patterns and dotted rhythms. Chord symbols are placed above the notes: Em, G, G, Em, G, G, G, C, G in the first staff, and G, C, Em, G, C, G, Em, Em, G, G in the second staff.

March  
♩ = 160

86  
Scotland The Brave

Traditional  
Scotland

Musical notation for 'Scotland The Brave' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two. The melody features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes: G, Em, G, C, G, D in the first staff; G, Em, g, C, G, D, C, G in the second; D, G, D, C, D in the third; and G, Em, g, C, G, D, C, G in the fourth.

Reel (Morris Dance)  
♩ = 120

87  
Shepherds Hey

England

Musical notation for 'Shepherds Hey' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two. The melody is simple, using quarter and eighth notes. Chord symbols are placed above the notes: G, C, G, D, G, C, D, G in the first staff, and G, C, G, D, G, C, D, G in the second.

Air  
♩ = 100

88  
Si Beag Si Mor

Turlough O'Carolan, 1691  
Ireland

Musical score for 'Si Beag Si Mor' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk style. Chords are indicated above the notes: D, Bm, G, D, G, A. The second staff continues the melody with chords D, Bm, G, A, D, Bm, G, A, D. The third staff has chords D, A, G, D, A, D, Bm, G. The fourth staff has chords D, Bm, G, A, Em, A, D. The piece ends with a double bar line and repeat dots.

♩ = 160

89  
Sir John Fenwick's the Flower Among Them All

Bruce & Stokoe Northumbrian Minstrelsy (1882)

Musical score for 'Sir John Fenwick's the Flower Among Them All' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style. Chords are indicated above the notes: Em, G, Em, G, Em, C, Am, C, Em, G. The second staff has chords Em, G, Em, G, Em, C, Am, C, G, Em, C, Am, Em, G, Em, G. The third staff has chords Em, C, Am, Am, C, Am, C, Am, Em, G. The fourth staff has chords Em, C, Am, C, G, Em, C, Am, Em, G, Em, G. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 100

90  
The Sloe

England

Musical score for 'The Sloe' in D major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk style. Chords are indicated above the notes: D, D, A, D, D, D, A, D. The second staff has chords G, D, G, D, D, A, A, D, A, A, D, A, D. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 180

91  
Soldiers's Joy

John Winder Book, April 1789  
England (North West)

Musical score for 'Soldiers's Joy' in D major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff contains the next eight measures, including a second ending. The third staff contains the final eight measures. Chord symbols are placed above the notes: D, D, A, D, A, D, D, D, A, D, A, D, A, D.

Waltz  
♩ = 120

92  
The South Wind

Ireland  
18th C.

Musical score for 'The South Wind' in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff contains the next eight measures, including a second ending. The third staff contains the final eight measures. Chord symbols are placed above the notes: G, G, D, D, C, G, C, G, G, G, C, G, G, C, Em, Em, Am, D, G, C, G, D, D, G, G.

Reel  
♩ = 120

93  
Speed the Plough

England

Musical score for 'Speed the Plough' in D major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff contains the next eight measures, including a second ending. The third staff contains the final eight measures. Chord symbols are placed above the notes: G, G, D, G, D, G, G, G, D, G, D, G, D, G, D, G.



Song  
J = 160

94  
The Star of the County Down

Traditional

Em G D Em D Em D G D Em Bm Em

G D Em D C D G D Em Bm Em

G D Em D Em D G D Em Bm Em

J = 180

95  
Star of the County Down Jig

Em G Em D Em G Em Bm Em

G D Em D C G D Em C Em

G D Em D Em G D Em C Em

Waltz  
♩ = 120

96  
Starry Night in Shetland

Scotland

Musical score for 'Starry Night in Shetland' (Waltz, 3/4 time, key of D major). The score consists of four systems of two staves each. Chords are indicated above the notes: D, G, A, D, G, A, D, D, G, D, A, D, A, D, G, A, D.

Hornpipe  
♩ = 100

97  
Staten Island

James Aird selection 1782  
Scotland, England, Ireland

Musical score for 'Staten Island' (Hornpipe, 4/4 time, key of D major). The score consists of three systems of two staves each. Chords are indicated above the notes: D, D, G, D, Em, A7, D, D, G, A7, D, D, A, D, A, C, C, D, A, D, A, D, A7, D.

Hornpipe  
♩ = 180

98  
The Steam Boat

England

Musical notation for 'The Steam Boat' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a triplet of eighth notes. Chord symbols G, Am, D, and G are placed above the notes. The second staff continues the melody with chord symbols G, C, G, D, G, G, C, and D. The third staff concludes the piece with chord symbols D, G, D, G, C, G, and D, G.

♩ = 150

99  
The Sussex Cotillion

England

Musical notation for 'The Sussex Cotillion' in G major, 4/4 time. The piece consists of three staves of music. The first staff starts with a repeat sign and has chord symbols G, C, D, C, D, G, C, G, D, and G. The second staff continues with chord symbols G, C, D, G, C, G, C, and G. The third staff concludes with chord symbols C, D, C, D, G, C, G, D, and G.

Waltz  
♩ = 100

100  
Sweet Jenny Jones  
Cader Idris

John Parry (Harpist)  
Wales  
Also Adderbury Morris

Musical notation for 'Sweet Jenny Jones' in G major, 3/4 time. The piece consists of three staves of music. The first staff has chord symbols D, Em, A, D, Em, A, and D. The second staff has chord symbols D, A, G, A, D, A, G, and A. The third staff has chord symbols D, Em, A, D, Em, A, and D.

Reel (Morris)

101  
Three Around Three

England(North West)

G D G C G Am D G D G C D G

G Em C G D G Em C C D G

Musical notation for 'Three Around Three' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody with a key signature of one sharp (F#) and a time signature of 4/4. The second staff contains a bass line with a repeat sign at the beginning. Chord symbols are placed above the notes in the first staff and below the notes in the second staff.

Polka

102  
Tip Top Polka

USA

G D G D

D C G

D C G D G

Musical notation for 'Tip Top Polka' in G major, 4/4 time. The piece consists of three staves of music. The first staff contains the main melody. The second and third staves contain bass lines with repeat signs. Chord symbols are placed above the notes in the first staff and below the notes in the second and third staves.

103  
Tombigbee Waltz

USA  
The Tombigbee River is in Mississippi

G D7

1 C D7 G | 2 C D7 G

G C G D7

1 C D7 G | 2 C D7 G

Musical notation for 'Tombigbee Waltz' in G major, 3/4 time. The piece consists of two staves of music. The first staff contains the main melody. The second staff contains a bass line with repeat signs. Chord symbols are placed above the notes in the first staff and below the notes in the second staff.

Polka

104  
Tralee Gaol

Ireland

Em D Em D Em Em D Em D Em

Em D Em D Em D C D Em

Musical notation for 'Tralee Gaol' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains the main melody. The second staff contains a bass line with a repeat sign. Chord symbols are placed above the notes in the first staff and below the notes in the second staff.

Reel  
♩ = 250

105  
The Triumph

anon.  
England

Musical score for 'The Triumph' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The second and third staves provide accompaniment, with the second staff starting with a repeat sign. Chord symbols are placed above the notes: D, Em, Bm, D, Em, D, Em, D, D, G, Em, G, Em, Bm, D.

Hornpipe

106  
The Trumpet Hornpipe

Joseph Kershaw MS (c. 1820)  
England

Musical score for 'The Trumpet Hornpipe' in D major, 4/4 time. The score consists of three staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes several triplet markings (indicated by a '3' over the notes). The second and third staves provide accompaniment. Chord symbols are placed above the notes: G, D7, G, D, A7, D, G, C, Am, D7, G, G7/F, C/E, Cm/Eb, D7, G.

Polka (Morris)

107  
Uncle Bernard's Polka

England (North West)

Musical score for 'Uncle Bernard's Polka' in D major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The second staff provides accompaniment. Chord symbols are placed above the notes: G, D, G, C, D, G, D, G, D, G, G, Em, G, C, D, G, Em, G, D, G.

Polka

108  
Walter Bulwer's No 1

Walter Bulwer (1888-1968)  
England (Norfolk)

Polka

109  
Walter Bulwer's No 2

Walter Bulwer (1888-1968)  
England (Norfolk)

Slide  
♩ = 180

110  
Walter's

Country Dance

111  
The Whitehaven Volunteers

England (Cumbria)

Reel  
J = 180

112  
Willafjord

Trad Shetland  
Scotland

Reel

113  
The Wind that shakes the Barley

Ireland

Reel (NW Morris)  
J = 130

114  
Winster Gallop

Collected by Cecil Sharp 1911  
England

Reel (Cotswold Morris)  
♩ = 140

115  
Young Collins

England

The musical score for 'Young Collins' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 140. The first staff contains the first eight measures of the piece, with a repeat sign after the fourth measure. The second staff contains the final four measures, ending with a double bar line. Chord annotations (G, C, D) are placed above the notes in each measure to indicate the harmonic structure.



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